

## Semester -VI

### DSE - IV – 604 Fundamental Knowledge of Karnatak Music (4)

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical		
Fundamental Knowledge of Karnatak Music (4)	4	1	0	3	Class XII Pass	Basic understanding about Ragas, Talas and Musical Forms of Karnataka Music

#### Learning Objectives:

- The main focus of the course is to establish a better understanding of the Karnatak Music to the students of other music disciplines. Therefore, the course is more practically inclined along with relevant theory for achieving better understanding. This helps the students of other disciplines to acquire theoretical and practical skills and idea about this stream from the foundation level, thus giving them a holistic approach in Karnatak Music Learning.
- To study basic concept of Karnatak music notation Course
- To study the basic concept of the tala of Karnatak Music and musical forms
- The main focus is to study the simple musical forms and Talas
- To study the concept of rendering /bowing musical exercises in various speed

#### Learning Outcomes:

- Students will gain knowledge of the basic terminologies of Karnatak music and its importance in the musical rendition
- Ability to demonstrate elementary concepts of mela and raga classification
- The student will understand the characteristics of selected Raga of the unit and to notate musical form Geetam
- Students will able to demonstrate the preliminary lessons of Karnatak Music
- The student will understand the simple talas through Alankaras and Geetams.
- Ability to give a brief shade of ragas through musical forms- Geetam and Varnam
- Ability to demonstrate the seven basic talas through Alankaras and geetams.

- Gain knowledge of ragas and structures of musical forms through kriti and varnam.

**Theory Component:**

**Content:**

**Unit: I Technical Terms (3 Hours)**

- Manodharma Sangitam
- Abhyasaganam
- Sabhaganam
- Dasapranas of Tala

**Unit: II (2 hours): Ragalaskhana of Prescribed Ragas**

- Abhogi
- Khamas
- Vasantha
- Hamsadhwani

**Unit: III Brief knowledge of Musical Forms-II (3 Hours)**

- Tarangam
- Ashtapadi
- Padam
- Javali

**Unit: IV Brief life Sketch and contribution (3 Hours )**

- Tyagaraja
- Shyama Shastri
- Muttuswamy Dikshitar
- Swati Tirunal

**Practical Component:**

**Content:**

**Unit-I (15 Hours): Tanavarnam-II**

- Ability to sing Varnam in Two Speeds

## **Unit-II (25 Hours) Musical Forms in Sabhaganam-II**

- Simple kriti each composed by Tyagaraja, Shyama Shastri and Muttuswami Dikshitar
- Swati Tirunal

## **Unit-III (15 Hours) Post Pallavi Forms**

- Abhang/Bhajan/Tillana

## **Unit-IV (25 Hours): Manodharma Sangita**

- Basic Understanding of Ragalapana and Swarakalpana

### **Suggestive Readings:**

- Panchapakesa Iyer, A.S. (2002), Ganamrutha Bodhini , Chennai, Karnatic Music Book Centre
- Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Chennai, Karnatic Music Book Centre
- Kriti Mani Malai - T K Govinda Rao
- Kriti Mani Malai - Ranga Ramanuja Iyengar
- Sambamoorthy, P. Prof. (Vol 3, 1971), A dictionary of South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (Vol. 1, 1983), South Indian Music, Madras, Indian Music Publishing House.
- Sambamoorthy, P. Prof. (Vol. 2, 1982), South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, Madras, Indian Music Publishing House,
- Bhagyalekshmy, Dr. S. (1990), Ragas in Carnatic Music, Trivandrum, CBH Publications
- Kuppaswamy, Gowry Dr. (1990), Textbook of Comparative Music, Trivandrum, CBH publications